



Tobin Taylor

Curriculum Vitae

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Date of birth: 1st March 1985
Nationality: Belgian / Canadian.

Currently based in London, UK

Experience:

2012-Present Streaming Tank

Global Engineering Director: Working extensively with other senior management I was responsible for setting the engineering standard at Streaming Tank. As well as my senior duties I remained an active field engineer, regularly engineering, directing, camera operating and overseeing client events. I continued my use of the Tricaster range as well as working with an extensive array of other mixers such as the ATEM series from Blackmagic design. As the senior engineer I also undertook all consultancy jobs assisting amongst others Riot Games, and UEFA. Expanding my knowledge of third party platforms to include Twitch and Ustream.

2008-2012 Stream UK

Production Manager: From it's inception when I joined stream UK, I successfully grew the production department into the most profitable department within the company. Servicing and regularly dealing with clients like Microsoft, Bacardi, Redbull, and Shell on both Stream UK's platform as well as on 3rd party platforms such as Youtube and Livestream. My extensive knowledge of broadcast equipment and both studio and OB setup, allowed me to take a hands on approach to assisting clients. Regularly vision mixing (mostly on Tricasters), operating cameras and engineering client's events. I became the go to contractor for Google to operate their Town Hall studio, vision mixing, audio mixing, and running their event space when their staff were unavailable.

2006-2008 Flint London

Producer/Director: In charge of orchestrating both large scale productions, as well as solo shoots. I quickly established myself as the senior technician and editor.

2006 Redhouse Lane

Production Assistant: I quickly established myself as an exceptional technician re-engineering their infrastructure, as well as performing my main duties of over seeing key elements of all productions.

2006 Babe Station

Director/Vision Mixer: Senior on site staff member, in charge of the artistic and technical direction of a late night live broadcast on Sky satellite.

2005 Bra3

Technical Advisor: Award winning installation at Graduate Fashion Week

2005 Live Broadcasts (Sweet TV)

Technician/Operator: Work experience at the Edinburgh Fringe Festival producing news reports for the first end to end digital live webcast internationally.

2004 Live Broadcasts (Bid-up.tv)

Work experience: Four week work experience assisting the floor managers, camera operators and channel controller.

2004 The Wimbledon Tennis Championship (Wimbledon TV)

Audio/Camera Operator: Press liaison in the press conference area providing international video and audio feeds of the event.

Education:

2005-2006 Ravensbourne College of Design and Communication

BA (hons), Broadcast Operations

Skills learnt: Directing, Camera, Floor managing.

2003-2005 Ravensbourne College of Design and Communication

Foundation Degree, Broadcast Operations & Production

Skills learnt: Directing, Camera, Floor managing.

2000-2003 Athenee Royal de Mons, Belgium

International Baccalaureate

Qualifications obtained: French, English, Mathematics, Physics, Chemistry, Biology.

Production Equipment:

Newtek Tricaster Specialist

Sony Cameras (including DSR series, HVR series, and more)

Canon Cameras (XL series)

Grass Valley vision mixers (GVG100, GVG1000, and more)

Extensive knowledge of all Blackmagic Design broadcast equipment

Most other vision mixers, audio and video equipment.

IT Skills:

Final Cut Pro

Adobe Master Collection,

Motion

Avid

Basic programming

Excellent knowledge of Microsoft Windows, Microsoft Office and general PC skills

Languages:

English (fluent, verbal and written)

French (fluent, verbal and written)

Dutch (conversational)

Interests:

E-sports, Video games, pervasive games, alternate reality games.

Travel (I have travelled extensively in North America and Europe)